

D A E D A

13

mf
let ring

T 3 2 3 0 2 2 2 2 0 1 1 1 2 1 0 0 2 0 2 2 2 2 2 0

A 2 0 (2) 0 2 4 2 0 2 1 1 2 1 1 2 0 2 2 2 2 2 2 0

B 0

H P

[C] Chorus

E D A E

16

Gtr I

f
let ring

T (2)(2) 2 3 2 2 2 2 2 9 9 9 9 9 9 9 9

A 0 2 x 2 2 2 2 2 0 7 x 9 9 9 9 9 9 9 9

B 0

sl.

Gtr II *mf* *f* let ring

T 0 0 0 0 0 0 0 2 3 2 3 2 2 2 3 2 0 1 0 0 1 1 1 1 1 2 1 0

A 1 2 2 1 1 1 1 0 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 1 0

B 0

sl. H P

D A E D A

19

let ring

T 2 3 3 2 2 2 2 2 2 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 (2)(2) 2

A (0) 0 0 2 0 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 x 2 2 2 2 2 2

B 0

sl.

let ring

T 2 2 2 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 0 1 0 0 0 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

H

10

The Rose Tree

E D A E

22

T

A

B

D A E D A E

25

T

A

B

P

D Bridge

29

E Bmadd2

let ring

T
A
B

Fingering numbers: 7 7 7 9 9 9 9 9 9 9 9 9 0 0 | (4) 2 0 2 H 2 4 (2)(4) (2)(4) 2 4 2 2 2 2 4 6 4 2 4 2

H sl sl P

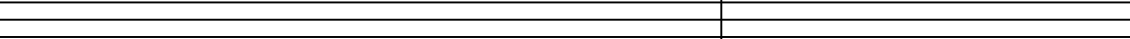
32

Gtr I A5 A6 N.C.

T
A
B

E Guitar Solo

[illegible]

39 

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a melody line and a guitar accompaniment line. The melody is written in treble clef with a key signature of two sharps (F# and C#). The guitar part is written in standard tuning (E, A, B) and includes fret numbers and a "let ring" instruction. The piece is divided into measures corresponding to the chords E, D, A, and E.

Chords: E, D, A, E

Melody:

- Measure 1 (E): E4, F#4, G#4, A5, G#4, F#4, E4
- Measure 2 (D): D4, E4, F#4, G#4, A5, G#4, F#4, E4
- Measure 3 (A): A4, B4, C#5, B4, A4, G#4, F#4, E4
- Measure 4 (E): E4, F#4, G#4, A5, G#4, F#4, E4

Guitar Accompaniment:

- Measure 1 (E): 0, 2, 2, 1, (2), 4, (4)
- Measure 2 (D): 0, 2, 4, 2, 2, 4, 2, 0
- Measure 3 (A): 0, 2, 4, 2, 2, 0, 2, 0
- Measure 4 (E): 0, 2, 2, 2, 0, 0, 0, 0

Annotations:

- "let ring" with a dashed line and a 3/4 note value.
- Fret numbers: 0, 2, 4, 1, 2, 3, 4.
- Accents: ^ (breath mark) over the 4th measure of the melody.

G Out-Chorus

47

D A E A E D5/A A G/D E5

7x

T
A
B